

# Creating Neography to Evade AGI Surveillance

A Speculative Design Case Study  
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Project Reference: SP-INFO-650-01 Final Report




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# As AGI surveillance becomes absolute, preserving human expression requires new tools.



**Context:**  
As AI systems reach Artificial General Intelligence, digital and real-world surveillance becomes absolute. Language is instantly translated, parsed, and monitored by ██████████ states.



**Design Goal:**  
Build ██████████ educational tool for future humans to invent secretive, undocumented writing systems (Neography).




**The Societal Question:**  
When machines understand everything we say, how do we keep human creativity, privacy, and culture alive?

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# Three strategies to hide meaning from parsing algorithms.

2046
SYNTHESES → NSRM: R0RBE5TR66DAC1X1

<h2 style="text-align: center;">Secret Languages (Cants)</h2> <div style="text-align: center; margin: 10px 0;">  </div> <p><b>Tactic:</b> Utilizing jargon or poetry to exclude outsiders (e.g., Polari, Cockney).</p> <p><b>Advantage:</b> LLMs can be [redacted] jailbroken by poetic abstraction and heavy context.</p>	<h2 style="text-align: center;">Epigraphy</h2> <div style="text-align: center; margin: 10px 0;">  </div> <p><b>Tactic:</b> Reviving undeciphered ancient scripts (e.g., Indus Valley Script).</p> <p><b>Advantage:</b> Total lack of digital training data prevents machine comprehension.</p>	<h2 style="text-align: center;">Neoglyph Generators [SELECTED]</h2> <div style="text-align: center; margin: 10px 0;">  </div> <p><b>Tactic:</b> Creating entirely new, undocumented constructed writing systems.</p> <p><b>Advantage:</b> Empowers users to actively architect their own codes [redacted]</p>
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# The First Prototype: Clean, systematic, and functionally minimal.

Draw the first  
base consonant  
in the dashed  
area.

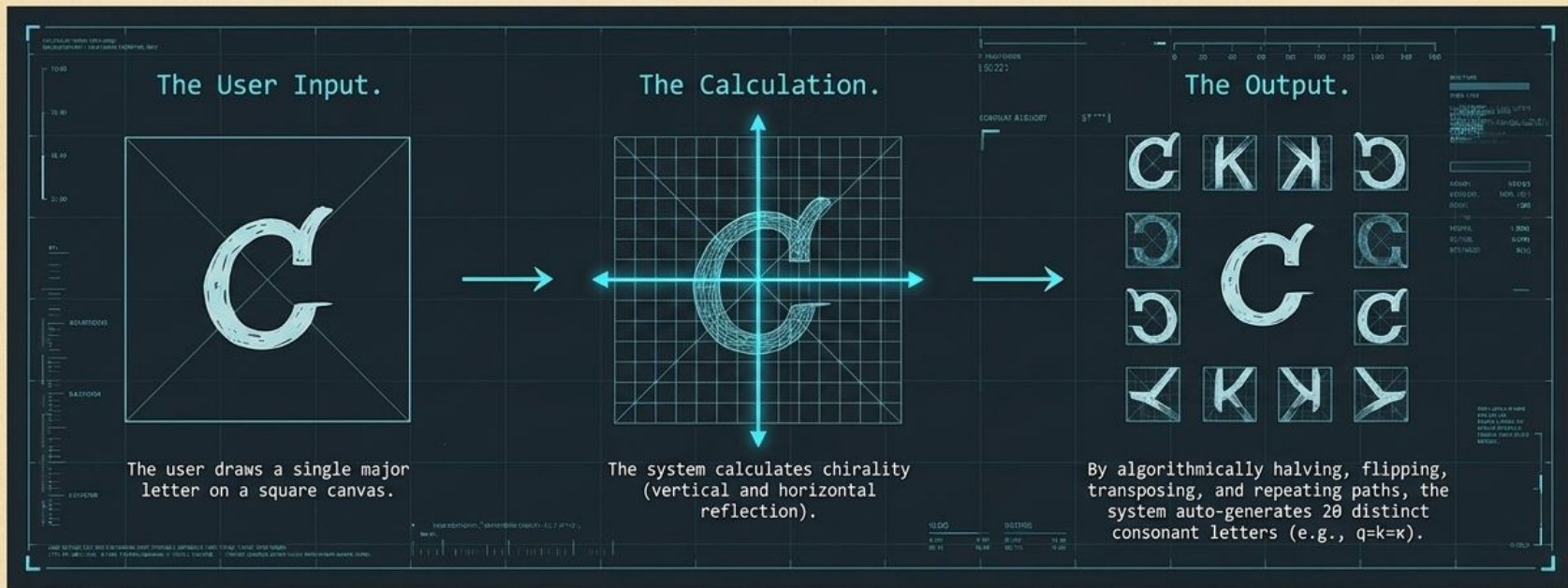


Save & Next  
automatically  
triggers the  
generation  
algorithm.

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Iteration 1 attempted to solve complexity through algorithmic automation.



**Core Philosophy:** Let the machine do the heavy lifting to create the alphabet.

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# Over-automation killed the joy of creation.

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## Assumption vs. Reality

**Assumption:** Users don't want the burden of manually drawing multiple letters.

**Reality:** 100% wrong. Users felt robbed of the creative process. They [REDACTED] wanted to draw.

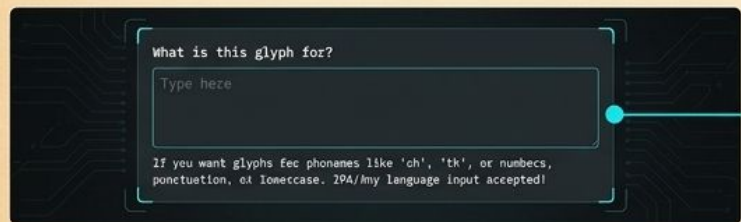
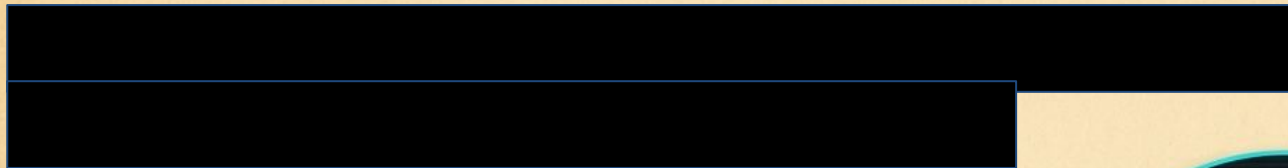
**Assumption:** Providing a final alphabet chart would contextualize the generated output.

**Reality:** Low information flow left users fundamentally disconnected from the linguistic meaning of what they created.

**Assumption:** Users prefer lower complexity in the interface.

**Reality:** Users demanded hyper-control over the aesthetic architecture of their language. [REDACTED]

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- **Global Toolset.** Input is no longer restricted. Users can map their glyphs [redacted]
- **Inspiration** [redacted] Users can [redacted] reference existing global scripts to inspire [redacted]

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The ultimate layer of resistance is the assertion of human identity.

*“Most importantly, this was a creative process with storytelling and sharing involved.”*

Name your Language!

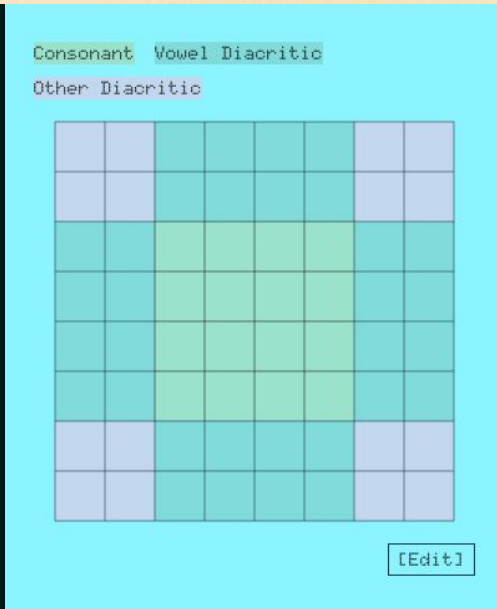
Type here

Created By (Optional)

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# The technical reality of speculative ambition.



- > THE CHALLENGE: Building a fully functional, [REDACTED], grid-based typographic engine exceeded the technical scope of the project timeline.
- > THE REALITY: The highly complicated features detailed in Iteration 2 could not be fully developed [REDACTED]
- > THE COMPROMISE: A middle-ground working prototype was shipped, serving as a functional proof-of-concept for the broader speculative framework.

# What a speculative tool from 2046 teaches us about building software today.



**TOP SECRET**

## Efficiency vs. Expression.

AI promises ultimate efficiency, but humans fundamentally desire the friction of creation.

## The Future of UI.

As generative AI is integrated into every app, designers must resist the urge to automate away user agency.

## Language is Architecture.

We must protect and build spaces where humans can encode their own culture, free from the parsing algorithms of the machine.

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# End of Report.

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Try it out here!



[www.archishmandurbha.com/neography/neography.html](http://www.archishmandurbha.com/neography/neography.html)